

O Christ the Great Foundation

Lew / AURELIA



Musical notation for the first stanza, starting with a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody consists of eighth and sixteenth notes.

1. O Christ the great foun - da - tion on which your peo - ple stand
2. Bap-tized in one con - fes - sion, one Church in all the earth,
3. Where ty - rants' hold is tight-en ed, where strong de - vour the weak,
4. This is the mo - ment glo - rious when he who once was dead,



Musical notation for the second stanza, continuing the treble clef, one sharp key signature, and 4/4 time signature. The melody consists of eighth and sixteenth notes.

1. to preach your true sal - va - tion in ev - 'ry age and land:
2. we bear our Lord's im - pres - sion, the sign of sec - ond birth:
3. where in - no - cents are fright - ened the right - eous fear to speak,
4. shall lead his Church vic - to - rious, their cham-pion and their head.



Musical notation for the third stanza, continuing the treble clef, one sharp key signature, and 4/4 time signature. The melody consists of eighth and sixteenth notes.

1. pour out your Ho - ly Spir - it to make us strong and pure,
2. one ho - ly peo - ple gath - ered in love be - yond our own,
3. there let your Church a - wak - ing at - tack the pow'rs of sin
4. The Lord of all cre - a - tion his heav'n - ly king - dom brings



Musical notation for the fourth stanza, continuing the treble clef, one sharp key signature, and 4/4 time signature. The melody consists of eighth and sixteenth notes.

1. to keep the faith un - bro - ken as long as worlds en - dure.
2. by grace we were in - vit - ed, by grace we make you known.
3. and, all their ram-parts break - ing, with you the vic - t'ry win.
4. the fi - nal con - sum - ma - tion, the glo - ry of all things.

Inspiration: "The Church's One Foundation"; Samuel J. Stone, 1839-1900.

Lyrics: Timothy Tingfang Lew, 1891-1947.

Music: AURELIA; Samuel S. Wesley, 1810-1876, in Charles Kemble and Wesley's "A Selection of Psalms and Hymns", 1864.